

CV DONALD SCHENKEL

Education and work

2012-2017 Bachelor Teacher of Art and Design, Willem the Kooning Academy Rotterdam
2014-2015 Propedeuse, International Bachelor of Arts and Culture, Erasmus University Rotterdam
2009-2010 Propedeuse, Game Design and Development, HKU University of the Arts Utrecht

2016 - 2017 Gallery Assistant, Frank Taal Gallery, Rotterdam
2017 - 2020 Teacher in Art History, adult courses at Cultural Organization Moerdijk, Zevenbergen

Art fairs

2024
(upcoming) KunstRAI, Root Gallery - Amsterdam, the Netherlands, April - group

2023
(upcoming) MOORDN Art Fair 2023, ATTN Gallery, Guangzhou, P.R. China, 8-12 December – group
Art The Hague, Fokker Terminal - the Hague, the Netherlands, October - group
KunstRAI, Root Gallery - Amsterdam, the Netherlands, May - group

2022
KunstRAI, Root Gallery - Amsterdam, the Netherlands, April - group

2021
The Others Art Fair, Root Gallery - Turin, Italy, November - group
KunstRAI, Amsterdam RAI - Amsterdam, the Netherlands, September - group

2020
Big Art, Root Gallery - Amsterdam, October - solo

2019
The Others Art Fair, Root Gallery - Turin, Italy, November - group
KunstRAI, Amsterdam RAI, Root Gallery - Amsterdam, the Netherlands, April - group

2018
This Art Fair, Beurs van Berlage - Amsterdam, the Netherlands, December - group
Art The Hague, Fokker Terminal - the Hague, the Netherlands, September - group
QADE Art Fair, Cruise Terminal - Rotterdam, the Netherlands, February - solo

2017
Art The Hague (Masters of Rotterdam), Fokker Terminal - the Hague, the Netherlands, September - group
KunstRAI, Amsterdam RAI, Root Gallery - Amsterdam, the Netherlands, June - group
Rotterdam Contemporary Art Fair, WTC Rotterdam - Rotterdam, the Netherlands, February - group

(Selected) exhibitions

2023
THERESI_ART 08, ART[S] Gallery Simone Jansen, the Netherlands, November – group

2022
THERESI_ART 05, ART[S] Gallery Simone Jansen, the Netherlands, November - group
Wild Summer of Art Part I – Brutus, Rotterdam, the Netherlands, July - group
THERESI_ART 02, ART[S] Gallery Simone Jansen, the Netherlands, January - group



2021

THERESI_ART 01 – ART[s] Gallery – Noordwijk, the Netherlands, September - group
Multiples Of One, Root Gallery - Rotterdam, the Netherlands, September - solo
Meditations on colour, Art23 Contemporary Art Gallery – Guangzhou, P.R. China, September - solo
The Calm, Art23 Contemporary Art Gallery – Guangzhou, P.R. China - group

2020

Elusive Thought, Root Gallery - Rotterdam, the Netherlands, october - duo with Quinda Verheul
In Suspense, Artspace Crooswijk (With PPR Grand CBK Rotterdam) - Rotterdam, The Netherlands, June - duo
Show Box #9, Foundation Mesh - Rotterdam, January - duo

2019

The white mirror, Root Gallery - Rotterdam, the Netherlands, october - solo
Orange Wave, Galerie95 - Biel/Bienne, Switzerland, September - solo
The Assemblage No.2, Root Gallery - Rotterdam, the Netherlands, juni - group
CO/LAB 4, Torrance Art Museum - Torrance, the Netherlands, March - group
Behaviour Of Colours, Art23 Contemporary Art Gallery - Guangzhou, China, March - solo
The New Current, Cruise Terminal Rotterdam - Rotterdam, the Netherlands, February - group
Colour Composition No. 1, Gortemaker Algra Feenstra - Rotterdam, January - solo

2018

Rolling Snowball, AMNUA - Nanjing, China, December - group
FORM, Roodkapje Projectspace - Rotterdam, The Netherlands, August - group
The Assemblage, Root Gallery - Rotterdam, the Netherlands, July - group
Summer Show, Club Gem - Rotterdam, the Netherlands, May - group
Beyond And Below, Root Gallery - Rotterdam, the Netherlands, May - duo with Saïd Kinos
The Mattering Of Colour, St. Job Building - Rotterdam, the Netherlands, May - group
Night/Shift, Gallery de Kromme Elleboog - Rotterdam, the Netherlands, March - group
KickstART II, In4Art Projectspace - Amsterdam, January - group

2017

Intangible Materials, Root Gallery - Rotterdam, October - duo with Jochem Esser
De Aanschouw wissel #832 - Rotterdam, August - solo
Masters of Rotterdam at North Sea Jazz – Rotterdam, July - group
The New Current – Rotterdam, April - group
Tension Transitory: Non-Word – Stroop Rotterdam, April - duo with Patricia Qi
Colour, ACE exhibition, S/ash Gallery - Rotterdam, March - group
Masters of Rotterdam, Bob Smit Gallery - Rotterdam, March - group

2016

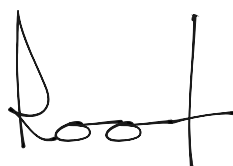
Winterwoven V by Roodkapje Arminius, Chruch - Rotterdam, November - group
The Faraway comes near, Root Gallery - Rotterdam, September - solo
NO WALLS at North Sea Jazz - Rotterdam, July - group
Route du Nord (curated by CBK Rotterdam) – Rotterdam, June - group
In This Moment, Root Gallery - Rotterdam, April - group
OBJECT Rotterdam, Root Gallery- Rotterdam, February - duo with Philine van den Hul
Root vindt Thuis, Root Gallery- Rotterdam, January - group

2015

Damage Playground - Rotterdam, October, January - group
Inside | Outside at Kreaz - Makkum, July/September - group
Keilefest - Rotterdam, July - group
Root Expositions #2 - Rotterdam, January - group

2014

Dutch Design Week - Eindhoven, October - group
Passkey Festival - Montepulciano (Italy) September/October - group
Root Expositions #1 - Rotterdam, September- group

A stylized, handwritten signature in black ink. The word 'Root' is written in a cursive, flowing script. The 'R' is large and loops around the 'o'. The 'o' is connected to the 'o', which is connected to the 't'. The signature is positioned at the bottom center of the page.

Projects

Lecture Life As A Young Artist - Guangzhou Academy of Fine Arts, 2019
Masterclass Time To Perform - Root Gallery, 2018
Presentation artworks American Chamber Of Commerce of South China - Guangzhou, China, 2018
Curator art exhibitions, Millten Rotterdam - Rotterdam 2018 - now
Lecture City Pedagogy - Master Institute Hogeschool Rotterdam
Route du Nord, debates on the art world - Rotterdam 2015-16
Member Of New School Collective - Rotterdam 2015 - 2019
Peercoaching at Willem the Kooning Academy - Rotterdam, 2014-15

Collections

Part of the In4Art collection, Deloitte Rotterdam and several private collections in Europe and China.

Publications (selected)

05-2023 - Mooi Werk - Interview VT wonen (No. 5)

05-02-2019 - De Volkskrant - Article and interview
"Vijftien jonge kunstenaars presenteren hun werk in de Cruise Terminal tijdens de Art Rotterdam Week"

06 - 03 -2019 - My Guangdong Radio - 15 minute interview

12 - 03 - 2019 - Dutch Artist Donald Schenkel on Adopting a Chinese State of Mind, Thats Mags Guangzhou:
<https://www.thatsmags.com/guangzhou/post/27191/dutch-artist-donald-schenkel-on-adopting-achinese-state-of-mind?from=singlemesssage&isappinstalled=0>

12-03-2019 - Thats Mags Guangzhou - Article and interview
"Dutch Artist Donald Schenkel on Adopting a Chinese State of Mind"

01-04-2019 - Collection Auction Magazine, April - Article and review
"唐纳德·山克尔,因“入色”而出色"
<https://mp.weixin.qq.com/s/SeNUy-Srt4kxvwj5tnRTZQ>

